

REHNSGATAN 3

I never looked at painting as some masterful thing one would want to reinstall, but instead as a platform, a potential, an island, a lifeboat, a discipline to negotiate life... a performance - Jutta Koether

Artist's biographies

Jutta Koether b.1958 Cologne Germany

Based in New York and Berlin since the early 1990's (when she joined The Whitney's Independent study program) Koether is an artist, musician, writer and critic. Her work is marked by multiple collaborations, including her participation in the collective Reena Spaulings and her musical performances with Rita Ackerman, Tony Conrad, Kim Gordon, John Miller, Steven Parrino and Tom Verlaine.

For listing of extensive exhibitions see [Levy Gorvy Gallery](#)

One of the most influential German painters in recent decades, she has exhibited at museums such as MOCA Los Angeles, PS1 New York, Tate Modern London, MAMCO Geneva, The Stedelijk Amsterdam, Moderna Museet Stockholm, the Arnolfini Bristol, The Secession Vienna, The Whitney Museum New York, Palais de Tokyo Paris among others.

In 2018 Koether had her first a major survey-*Tour de Madam* at Museum Brandhorst, Munich and Musee d'Art Moderne Grand-Duc Jean, Luxemburg

Since 2010, Koether has been Professor for Painting and Drawing at the University of Fine Arts Hamburg. She is a visiting professor and lecturer at Berlin University of the Arts, Royal Academy of Fine Arts Copenhagen, Cooper Union School of Art New York, Columbia University New York, School of Visual Arts New York, Bard College Annandale-on Hudson and Yale University New Haven.

Further reading

[Moderna Museet Stockholm](#)

[Interview "Tour de Madame"](#)

[Interview with Mike Kelley](#)

[Interview with Diedrich Diedrichsen](#)

[Artforum](#)

Mathieu Malouf b.1984 Montreal Canada

Malouf lives and works in New York. His practice - a merge of painting and sculpture are simultaneously playful and satirical. Abundant with appropriations of pop culture, social media and art-historical references.

Recent exhibitions include the *Fairy Godmother* Greene Naftali New York, Lars Friedrich, Berlin (2019), Swiss Institute New York (2018), Le Consortium Dijon (2018) Luma Foundation Zurich (2017) Artist's Space New York (2017)

Malouf's writing has been published in Artforum, Texte zur Kunst, Mousse, and May Magazine

Further reading

[Interview](#)

[Studio visit Bomb Magazine](#)

[Artforum review "At The Gates of Eternal Market Success.."](#)

[Artforum Malouf on Michel Houellebecq](#)

[The New Yorker](#)

Diamond Stingily b. 1990 Chicago USA

Working across disciplines, but with a concentration in sculpture and video, Stingily often uses ready made materials such as wood doors , chains and synthetic hair to create works that reflect on systemic racial injustice in the United States and her personal experience.

Her recent solo shows include

Wall Sites Kunstverein Munich (2019)

Off Kedzie Isabella Bortolozzi Berlin

Death Queer Thoughts New York (2019)

Doing The Best I Can CCA Wattis Institute San Francisco

Life in My Pocket, ICA Miami (2018)

For The People of_____, Freedman Fitzpatrick, Paris (2018) *Surveillance* Ramiken Crucible (2017),

Stingily's work has featured in numerous museum shows such as The Swiss Institute, New York (2019) The new Museum New York (2019, 2018 and 2017), Museum of Contemporary Art Detroit (2017) Selected reading and performances include amongst others MoMA Ps1 New York, Artist's Space New York.

Further reading

[New York Times](#)

[New Yorker](#)

[Art Forum](#)

[Art Forum](#)

[Contemporary Art Daily](#)

Maggie Lee b1987 USA

Maggie Lee is a multimedia artist living and working in Brooklyn NY. Often drawing on her own biography, Lee's work is a personal and universal narrative.

Her most recent solo exhibition *Cracki's Birthday*, Edouard Montassut (2019). Selected group exhibitions include Musee d'Art Moderne de la Ville de Paris , MOCA New York, Kunsthalle Zurich, The Whitney Museum New York.

In *Mummy* screened at The Whitney Museum from 2016 a feature length video she used video, found footage and bits from her own childhood diary. In 2021, The Whitney has commissioned an installation *Daytime Sparkles* for Nordström's flagship department store. She describes her work as collages.

Further reading

[Contemporary Art daily](#)

[Artforum April 2016](#)

[Cultured magazine](#)

[Studio visit; Whitewall Art](#)

[Interview Magazine](#)